Appendix 2

Sweet Home Farm: FLOODING

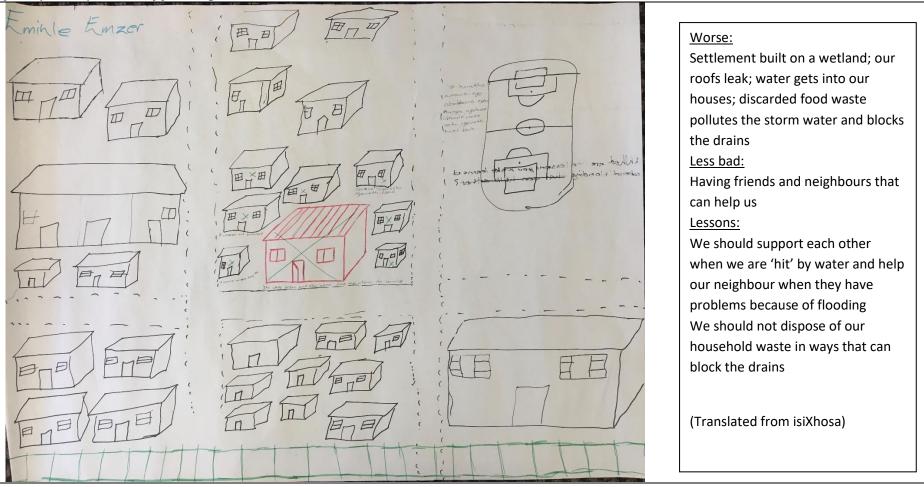
An example of findings from the layered participatory visual methods process followed by one individual community co-researcher:

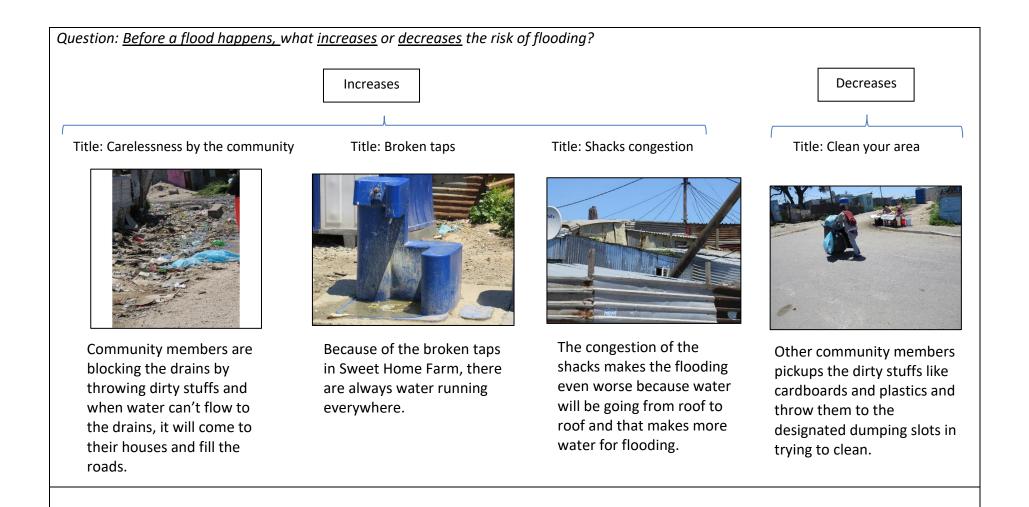
Layer 1. Digital	Storytelling						
Question: Tell us	s a true story abou	ıt what you had to	do to get through	a flooding experie	ence in Sweet Horr	ne Farm. (It could b	e in your own
home or anywhe	ere in the commun	nity)					
- What was it th	nat vou did?						
- How do you th	-						
Title and	How she/he	Emotions	Actions taken	How is the story	Who is	Lessons learnt	Comments
Story content	found out	described		being told/illustrated	involved/Actors	and linkage to the story	
'Ubunzima	Woken up at	- Scared,	-Tried to scoop	Crayons and	Friends	Importance of a	Was writing
bemeko espial	night after	struggled to	water but it was	water pen		friendship and	exams
pantsi kwabo	feeling a very	sleep	too much		Teachers at	support from his	Household
eSweet Home	cold spot on his	- Feeling	-Moved to a		school	school	property floating
Farm'	bed	freezing cold	friend's place,				in water
		-Hurt to watch	got warm bath				including clothes
(The hardships		belongings	and dry clothes				and schoolbooks
we face in Sweet		floating in water	-Applied silicone				
Home Farm)		-Friend shocked	to mend the				
		to see him	leaking roof				
The CBCR was a		drenched in	-Put rocks under				
young man in		water	the house to				
high school. His		-Sympathy from	raise the floor				
house got		friends, and	-Clothes and				
flooded at night		school especially					
while he was		as he was	hung outside on				
asleep.		writing exams	day 2				

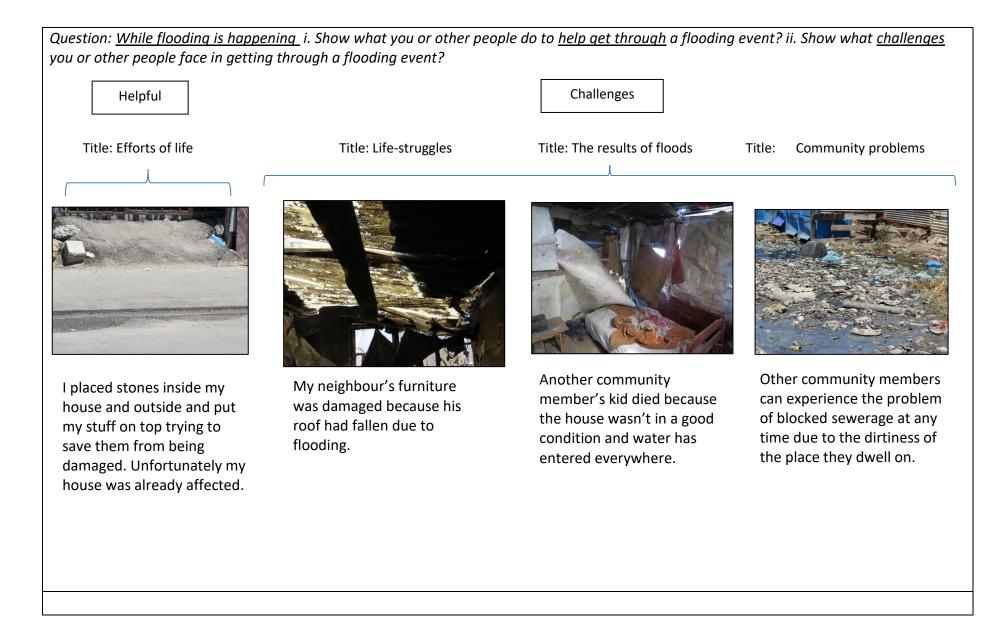
	-Felt relaxed at				
	his friend's place				
	-Grateful and				
	joyful with				
	assistance from				
	friends				
Layer 2a. Community mapping	g: 'special place'				
Question: Why are we here, an	d what did you want to	show us about flood	ling?		
In the 'special place' communit	ty mapping activity the o	co-researcher chose	a location with burst	drains to show how	they 'spill water and
create this mess'. He said that	nobody is taking care or	maintaining the for	mal drains and as a re	esult whatever dirtir	ness is in the water is
'suffocating' the kids that play	around there. He explai	ned that Sweet Hom	ne Farm has water un	derneath, so 'whate	ever is down in here, like
if there's rain, that rain invoke	the water that is under	neath that come and	I make the same mes	s again'. The co-rese	earcher highlighted the
shortage of formal drainage in	frastructure resulting in	Sweet Home Farm r	esembling a 'wet land	d'. In sharing his per	spectives on what needs
to be done, the co-researcher	-		-		•
some plastics and everything.			,		

Layer 2b. Community mapping: hand drawn map

Questions: Draw a basic map of your street showing the houses (formal and informal), roads and other local features including your own home. Provide details of i. what makes flooding more dangerous or worse? ii. what makes flooding less bad? iii. What lessons have you learnt from your experience of flooding?







Question: i. Show what is available that can support you or others to manage the harms caused by flooding ii. Represent what is not available to support you or others to manage the harms caused by flooding Not available Title: Without knowledge Title: Having no means to do things Title: Local condition has an impact Title: Helping each other you the same as blind

If we had quality building material to build our houses, that would've helped to protect us against the damaging effects of flooding.

If other people were able to manage the floods.

close the water leaks from their roof, they be able to



having quality roads, we wouldn't be facing this disaster of flooding.

If our houses can have gutters to stop water flowing from roof to roof, but to either a tank or straight to a drain.